



# CINEMATOGRAPHERS HOT 100



*Artur Zurawski*  
SULTAN

Foreign cinematographers such as Nikos Andritsakis (*Shanghai* and *Detective Byomkesh Bakshy*), Carlos Catalan (*Zindagi Na Milegi Dobara*) and Jeffery Bierman (*Kapoor and Sons*) are gradually making inroads into the Hindi film industry. In the same vein, Polish cinematographer Artur Zurawski got the chance to shoot *Mardaani* by Yash Raj and in 2016 he sprang into the spotlight by shooting the production house's blockbuster venture, Ali Abbas Zafar's *Sultan*.

While the cinematographer does a very good job of presenting the film's rustic milieu, the colourful songs and

dances and the dark moments of pain and contemplation but where it really shines is in the film's *raison d'être* – the wrestling sequences whether featuring Salman Khan and Anushka Sharma. Zurawski is particularly impressive in the nimble fashion in which he captures the immediacy and urgency of the fast moving bouts in the *akhadas* and later in the ring with the aid of the Phantom camera. He shoots the action from the most effective angles and keeps pace with the punches and the frenzied feet movements, so much so that we feel we are in the ring along with the contestants!