पोलिश सांस्कृतिक संस्थान
POLISH INSTITUTE NEW DELHI

ANANTART

I See You

21 Aug – 29 Aug 2026

Anant Art, B-5/3 - Safdarjung
Enclave, New Delhi 110029

I See You

Photographs by Artur Żurawski

To see someone is more than to look at them.

It is to acknowledge their presence, their individuality, and the story they carry with them. Every portrait begins with that simple act of recognition.

The photographs in this exhibition were created during the production of my films in different countries. They celebrate the people whose stories are woven into my own artistic practice and whose lives briefly intersected with mine. They portray the people I met and worked with along the way—directors, actors, crew members and local collaborators. Though they come from different places and backgrounds, together they form a collective portrait of collaboration—of the invisible community behind every finished work.

Filmmaking is sustained by human relationships. Every production is a temporary community, brought together by a common purpose. For a moment, people from different cultures, professions, and backgrounds share the same challenges, and the same goal to create something meaningful. These photographs are traces of those encounters.

Working in black and white removes the distractions of colour, allowing attention to settle on what is essential: light, expression, texture, and gaze.

The title, *I SEE YOU*, carries a simple but profound meaning. It is not merely a statement of vision. It is an acknowledgment. It says: *I recognize you. I am present with you. You are not passing unnoticed.*

These portraits are my way of preserving those moments of connection. They are a tribute to the people whose work, generosity, trust, and presence shaped the films I worked on, and, in many ways, shaped me as well.

Before every story reaches the screen, there are countless lives that make it possible.

This exhibition is dedicated to them.

ALONG THE WAY

Not every encounter begins with an introduction.

These portraits were made during long journeys, location scouting, unexpected stops, and moments of waiting. They are people I met only briefly.

Yet, for a moment, they allowed me to stand in front of them with a camera. They returned my gaze, and I returned theirs.

These encounters became an essential part of the journey.

They remind me that every destination is shaped by the people found along the way.



Artur Żurawski
Unknown film set service man in Mumbai (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
A woman carrying wood in Dhorpatan, Nepal (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
Man resting by his water pump in Haryana (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
Unknown junior artist (2016)
Photograph
19.7 x 27.6 in



Artur Żurawski
A boy I met during a trip to Nepal (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
A familly I met during the recce in Mongolia (2019)
Photograph
19.7 x 27.6 in



Artur Żurawski
A man and his meadow in Nepal (2025)
Photograph
19.7 x 27.6 in

BEFORE WORDS

To look is easy.

Light touches the face in the same way.

For a fraction of a second, it gives permanence to something already disappearing.

To truly see requires patience.



Artur Żurawski
Robert Tamborowski, a location manager in Poland (2023)
Photograph
19.7 x 27.6 in



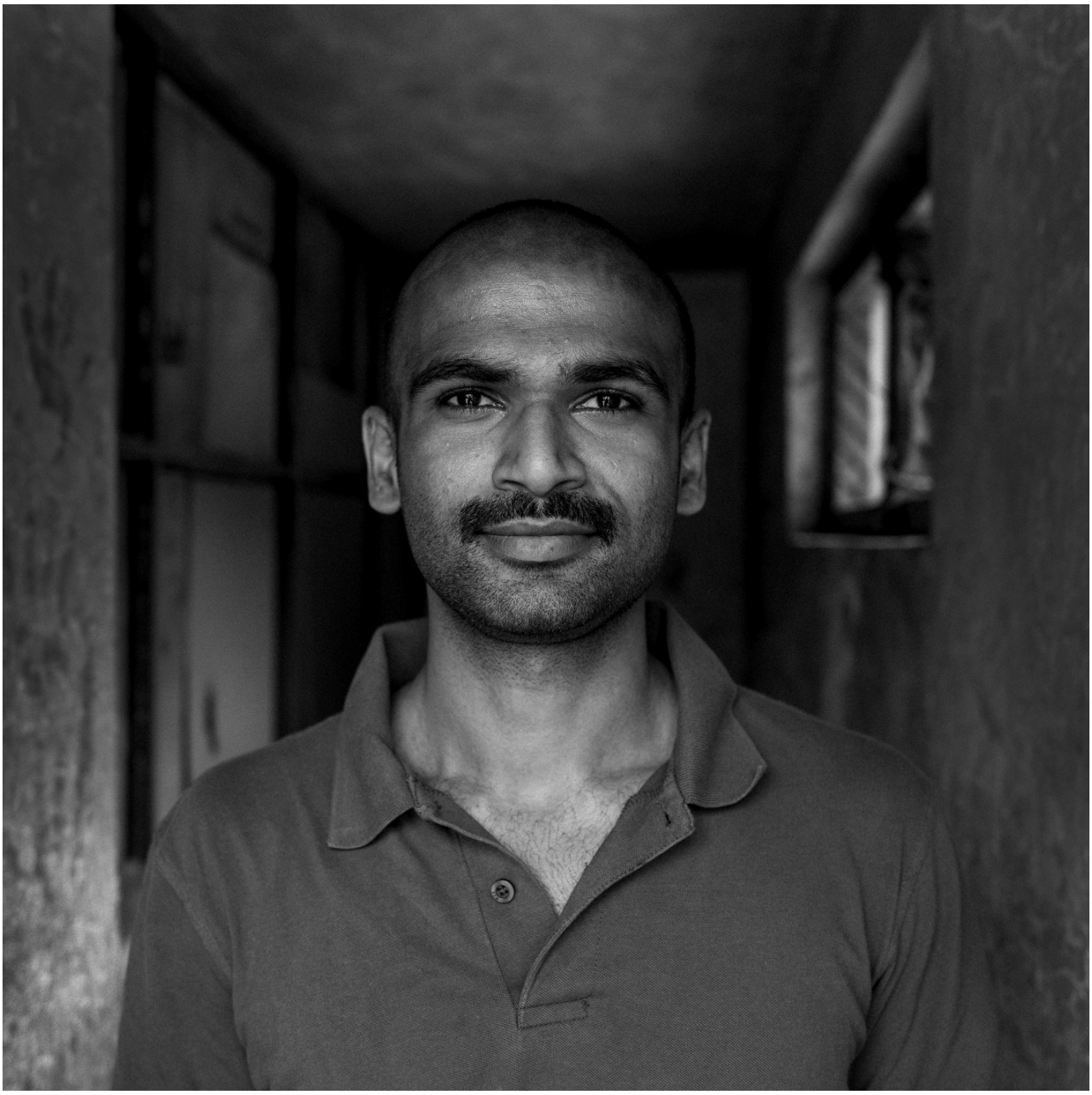
Artur Żurawski
Wieslaw Paluch, a director in Poland (2022)
Photograph
19.7 x 27.6 in



Artur Żurawski
Sagar Pradhan, first AC in Nepal (2026)
Photograph
19.7 x 27.6 in



Artur Żurawski
Aayush Gupta, a scriptwriter in Delhi (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
Balaji Pandian, second AC in Mumbai (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
Aditi Rao Hydari, an actress (2017)
Photograph
19.7 x 27.6 in

BEYOND THE GAZE

Not every portrait begins with eye contact.

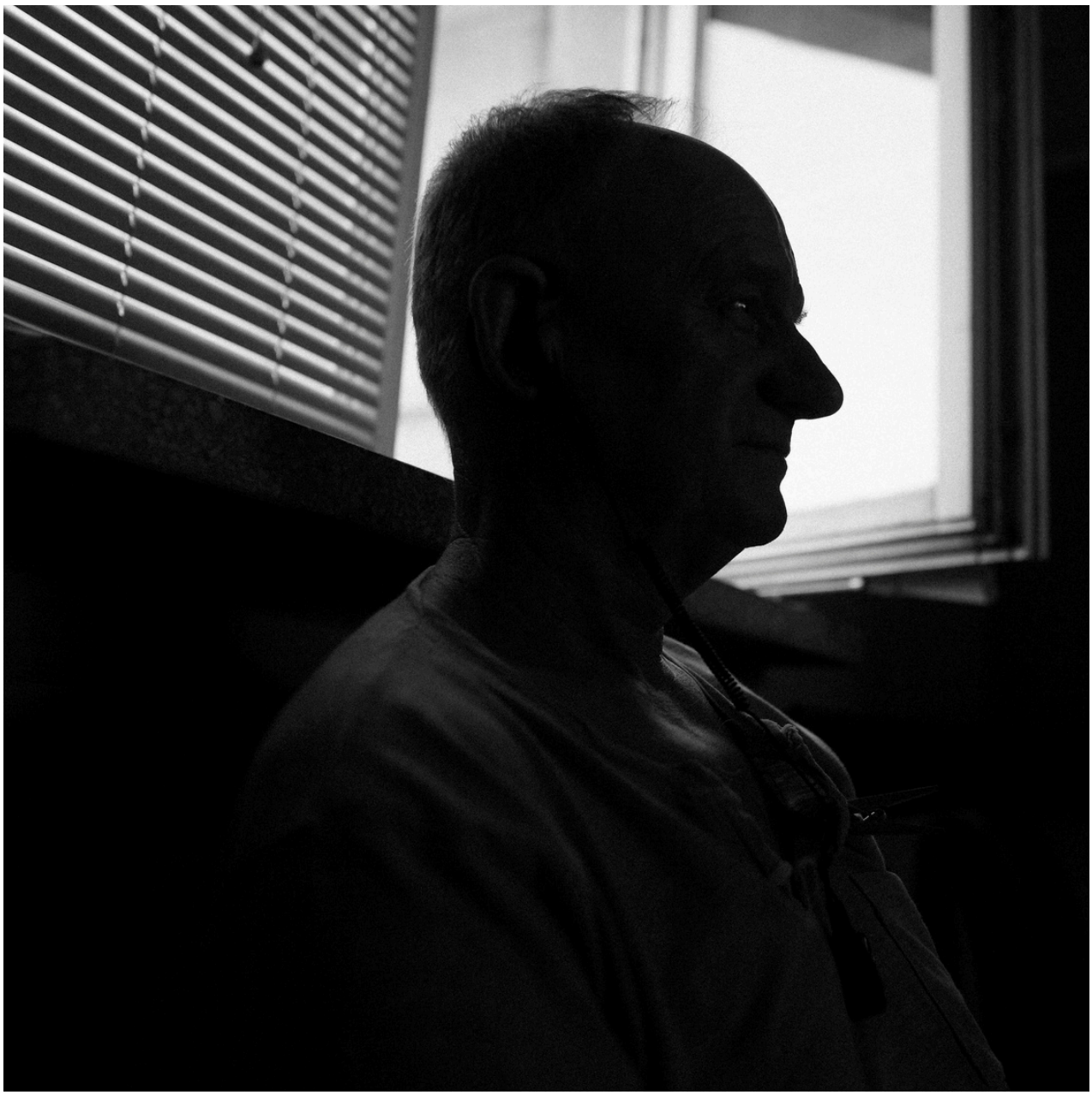
Sometimes the truest moments happen when a person forgets the camera is there. Looking into the distance, immersed in work, lost in thought, or simply present within their own world. We notice the quiet language of gesture, posture, light, and space.

These photographs are about giving the freedom to exist without asking for attention.

Some stories are told through a presence.



Artur Żurawski
Marcin Zapała, a spot boy in Warsaw (2019)
Photograph
19.7 x 27.6 in



Artur Żurawski
Piotr Lipiec Gaffer (2019)
Photograph
19.7 x 27.6 in



Artur Żurawski
Anooj Krishnan, a data wrangler (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
Kaizad Gustad, a director in Goa (2013)
Photograph
19.7 x 27.6 in



Artur Żurawski
Anushka Sharma, an actress (2015)
Photograph
19.7 x 27.6 in



Artur Żurawski
Anirban Dutta, an editor in Mumbai (2014)
Photograph
19.7 x 27.6 in



Artur Żurawski
Bikash Subedi, a director in Nepal (2025)
Photograph
19.7 x 27.6 in

MILESTONES

A journey is never measured only in places visited or years passed.

It is measured by the people we meet along the way.

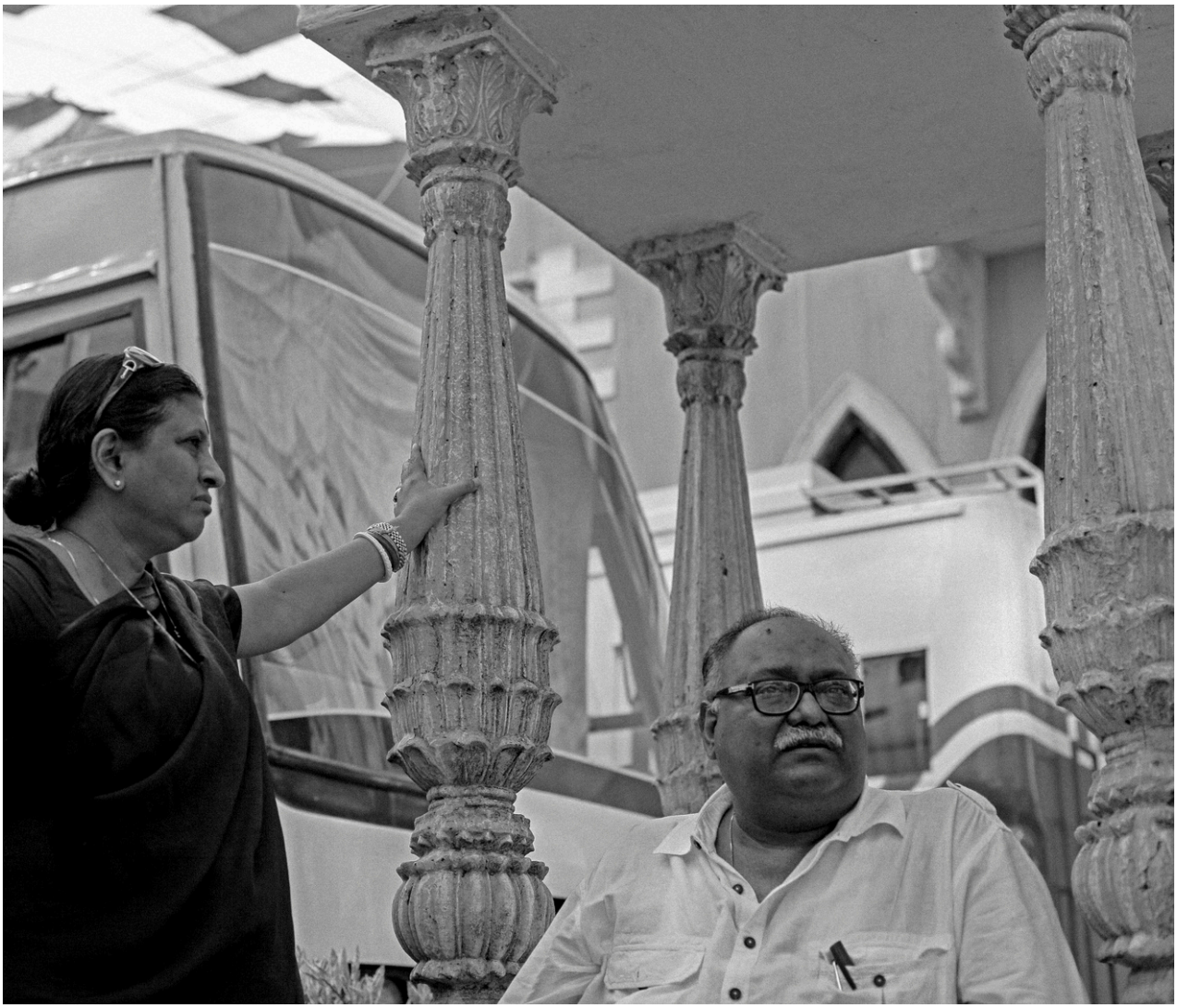
Some people enter our lives for only a moment. Others quietly change the direction in which we walk.

This chapter is a thank you—to those whose presence became part of my own story.

Without them, I would not be standing where I am today.



Artur Żurawski
Rani Mukherji and Artur Żurawski during shooting tests in Mumbai (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
Panchali and Pradeep Sarkar (2014)
Photograph
19.7 x 27.6 in



Artur Żurawski
Sławek Goździk, a film editor (2012)
Photograph
19.7 x 27.6 in



Artur Żurawski
Waldek Frąckiewicz, an artist in Poland (2017)
Photograph
19.7 x 27.6 in



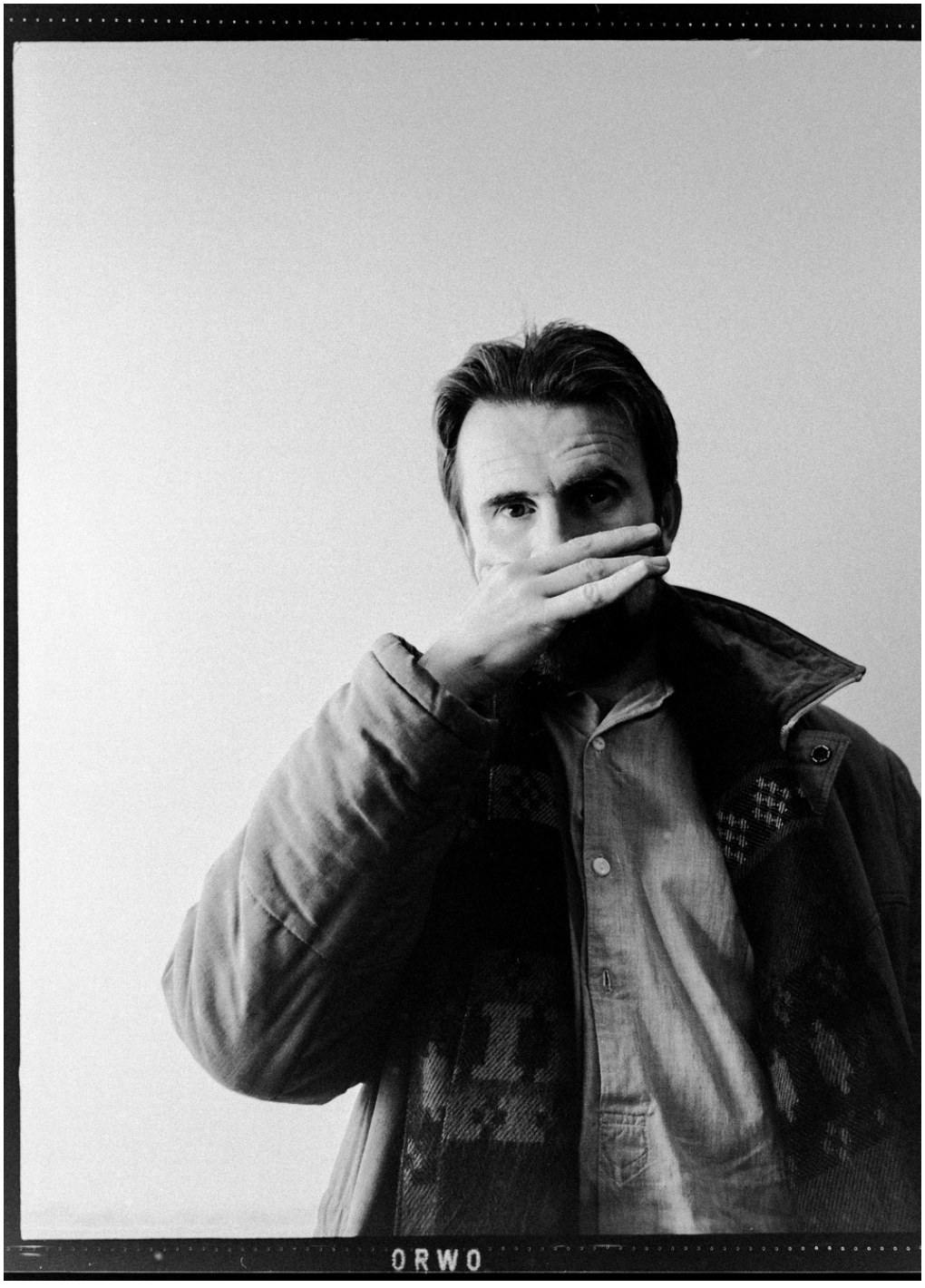
Artur Żurawski
Tomek Szafranski, a director in Warsaw (2019)
Photograph
19.7 x 27.6 in



Artur Żurawski
Rahul Purav, a colorist in Mumbai (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
Lars von Trier, a director in Chojna, Poland (1990)
Photograph
19.7 x 27.6 in



Artur Żurawski
Jacek Kasprzycki, a director in Poznań (1994)
Photograph
19.7 x 27.6 in



Artur Żurawski
Suwa Nobuhiro, a director in Busan (2023)
Photograph
19.7 x 27.6 in



Artur Żurawski
Kim Hee-Jung, a director in Warsaw (2022)
Photograph
19.7 x 27.6 in

THOSE WHO BUILD THE DREAM

Every film is created by countless hands.

Most of them will never be recognized by the audience.

Instead of names, professions, or stories, there is a face. A pair of eyes meeting another pair of eyes.

Before meaning, there is presence.

And before every story, there is another soul.



Artur Żurawski
Jiyun Ha, a program assistant in Busan (2023)
Photograph
19.7 x 27.6 in



Artur Żurawski
Dikshit Suvarna, a focus puller in Delhi (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
Marcin Czerwiński, first AD in Warsaw (2010)
Photograph
19.7 x 27.6 in



Artur Żurawski
Kailash Sahu, a production designer in Haryana (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
Sudeep Adhikari, a spot boy in Nepal (2026)
Photograph
19.7 x 27.6 in



Artur Żurawski
Waldemar Pokromski, a makeup artist in Poland (2020)
Photograph
19.7 x 27.6 in



Artur Żurawski
Wojciech Falasz, security (2023)
Photograph
19.7 x 27.6 in



Artur Żurawski
Komal Sharma, Art Mumbai (2025)
Photograph
19.7 x 27.6 in



Artur Żurawski
Dai Bigben, a cave guide (2024)
Photograph
19.7 x 27.6 in



Artur Żurawski
Abhinav Singh, a script supervisor (2025)
Photograph
19.7 x 27.6 in

BIOGRAPHY

Artur Żurawski is a Polish cinematographer whose work spans feature films, television dramas, documentaries, commercials, and international co-productions. Born in Szczecin, Poland, he graduated from the Cinematography Department of the Polish National Film School in Łódź in 2000. He is a member of the Polish Society of Cinematographers (PSC) and the Polish Filmmakers Association.

Żurawski's path into filmmaking began through photography. As a teenager, he developed a passion for still images, exhibiting his work before entering the film industry. His first professional film experience came in 1995 as an assistant director and animator on the animated short *Piet Mondrian*. Since then, he has built an international career distinguished by visual storytelling across multiple genres and cultures. Alongside cinematography, he has continued his long-term photographic practice, including "Project Z," an ongoing personal project begun in 2001 in which he creates one photograph every day.

His cinematography credits include internationally recognised feature films such as *Mardaani (2014), Sultan (2016), Bhoomi (2017), Lokatorka (2021), Where Would You Like to Go? (2023), Idź pod prąd (Go Against the Flow) (2024), and Mardaani 3 (2026)*. His work has taken him across Europe and Asia, collaborating with filmmakers from Poland, India, South Korea, Nepal, and the United States.

His films have received numerous awards and festival recognitions, including nominations for Best Cinematography at the Filmfare Awards for *Mardaani* and the Golden Lions at the Polish Film Festival for *Idź pod prąd.*

Beyond his work behind the camera, Żurawski has served as a cinematography mentor at the Asian Film Academy during the Busan International Film Festival, AMA Film Academy in Poland, the Altan Khalis International Film Festival in Mongolia, and the 48 Hour Film Project. He works as an expert for the Polish Film Institute on the digital restoration and preservation of Poland's cinematic heritage.

Artur Żurawski is recognised for combining strong visual composition with an instinctive, character-driven approach to cinematography. He continues to work internationally while living in Warsaw, Poland

ABOUT THE GALLERY

Established in the early 2000s, Anant Art has consistently platformed contemporary art from South Asia and its diaspora, with a focus on conceptually robust practices. Founded in Delhi by Mamta Singhania, the gallery celebrates 22 years of pioneering programming in 2025, continuing to engage diverse audiences through exhibitions, publications, and events.

Anant Art showcases practices that interrogate and redefine cultural narratives, often reflecting on questions of society, politics, and identity through the visual medium. Its evolving programme has garnered significant attention, with artists represented by the gallery entering prestigious private and institutional collections, as well as participating in museum exhibitions and biennales in South Asia and internationally.

The gallery's expanding programme and outreach in global art markets reinforce its vision of bringing South Asian art into critical dialogue with international audiences. Anant Art continues to explore new perspectives while cultivating meaningful conversations between tradition, identity, and contemporary practice.

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